

WEEK	DATE	TITLE	DESCRIPTION	Comments
1	03.05.2016	Introduction to the Brighter Worlds Project	The goal is to introduce students to the project and its team, talk them through the history of IZOLYATSIA Foundation using video and other multimedia tools. It is also important to describe the fundamental goals our students will have to achieve in the first third of the project; put forward a first practical task, and explain to the participants how (and in what form) to present their work (book, scetchbook, etc.)	Practical Skills Workshops + Creative Reporting
2	03.12.2016	First day at IZOLAB	Seeing a real fab lab might be very exciting and could present students with a lot of questions about how it all works, they will be answered at the beginning of the lecture, which will be followed by practice. Each of the participants will try to create something simple but useful, working with all the equipment of IZOLAB (laser engraver, milling machine, plotter machine, 3D printer, etc.)	
3	03.19.2016	Graphic Techniques Workshop	Graphic Techniques Workshop will introduce students to the main types of printmaking. We will discuss the use of print in contemporary graphics, commercial, social, art projects and will present the participants with the ground principles of lithography, linocut, etching, woodcut, monotype, etc. The lecture involves practicing.	
4	03.26.2016	Practice Session in Lithography Workroom	The goal is to introduce students to screen printing, its ground rules and ways one can use it. It will cover all the phases from prepping a silk screen to printing, including the history behind it, info about materials, etc.	
5	02.04.2016	PHOTOLAB Workshop	The workshop in Photolab will involve learning the basics of making and handling black and white photographs. Our students will work in one of the best photography shops in Ukraine.	
6	04.09.2016	First Practical Project Presentation	Students also take part in the Print Fest here at IZOLYATSIA.	
7	04.16.2016	Open Workshops at IZOLAB	Students work on their final projects in the IZOLYATSIA workshops. Lecture on urban planning with Urban Curators.	Independent Work Days
8	04.23.2016	Open Workshops at IZOLAB	Printmaking Intensive in AS220, instructors' trip to Providence (04.16–04.22)	
9	04.30.2016	Finding ideas. Copyright Prior Review of Final Projects	Sometimes finding ideas might be harder than making them work. In this lecture we will show methods of distinguishing good ideas from bad, will open the secret behind finding the one and only idea you've always dreamt of, and will tell how not to waste time on waiting. Right after that – about copyright, creative commons, and law inside the creative industry, or Good artists copy; great artists steal: how to keep your conscience squeaky clean.	Theory and Context + Research
10	05.07.2016	On Contemporary Art, Creative Economy, and Cultural Management at IZONE	From painting and sculpture to happenings and followers of Marina Abramovic; about different circumstances that change arts in the modern world, and how all of it changes us.	
11	05.14.2016	Social Media and Art Workshop at America House	At first, social media were means of entertainment, just as filmmaking once was. Later they turned into something addictive and needed in society. Then the social media evolution transformed them into a way of expressing oneself: Facebook and Twitter became mediums of revolutions. During the lecture, we will explain how to mold one's account into an instrument of art, and why cultural journalism must change because of everything that's going on on the Internet.	

12	05.21.2016	Win support for your youth project: fundraising workshop at IZONE Creative Community	Is it really that hard to find money for your project? Not if you become a fundraiser for your own project. During the workshop, we will explain how you can fundraise for your project, how and where to find partners and supporters for your ideas, how crowdfunding works, and much more. Part of the seminar will be devoted to explaining the need for portfolios, artist statements, CVs and resumes. Instructors will demonstrate to students Behance online portfolios, blogs, FB pages, and other online tools that can be used to publicize artistic projects and find funding for ideas. Students will be asked to think about how the CVTYM program experience can be used beyond the project period to further their interests and goals. In the second part of the class CVTYM will host a team of young architects and designers visiting Ukraine as part of the Spring Travel Course 2016 at the Taubman College of Architecture and Urban Planning, University of Michigan. The Ukrainian and American students will sit down for an interesting talk on architecture, design and urbanism.	
13	05.28.2016	Working on Final Projects Together with Instructors	Reviewing the first 30% of a project of each student.	Targeted work on final projects
Project event	06.03.2016	Panel discussion about the project by U.S. AS220 instructors and IZOLYATSIA instructors at America House in Kyiv	U.S. AS220 team arrives in Kyiv on 05.31.2016 and leaves on 06.06.2016. On Friday, 06.03.2016 AS220 and IZOLYATSIA instructors and students participate in a public panel discussion at America House	
14	06.04.2016	AS220 & IZO Instructors talk to Ukrainian students	AS220's visit will culminate with a discussion between the U.S./Ukraine Instructors and Coordinators and Ukrainian students. During the talk, the U.S. instructors will talk about the U.S. students' project ideas and activities to give the Ukrainian youth a more holistic picture of the project and provide new ideas, will share their experiences in troubleshooting hiccups in creating projects.	
15	06.11.2016	Working on Final Projects Together with Instructors	Conceptualizing project ideas	
16	20.06.2016	Beginning of the Summer Making Camp Intensive	SUMMER MAKING CAMP INTENSIVE	
				Producing/installing projects under the supervision of Instructors
17	07.01.2016	End of the Summer Making Camp Intensive		
18	07.02.2016	Opening of the Exhibition	Final Exhibition	Final Exhibition